



Hacienda San Lucas

Copán Ruinas

www.haciendasanlucas.com

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LOS SAPOS

Sitio arqueológico ubicado dentro de la propiedad de Hacienda San Lucas, a solo 15 minutos de la casa principal. El sapo es el símbolo de la fertilidad en la cultura Maya y de muchas otras culturas antiguas. Este sitio nunca ha sido estudiado detenidamente por arqueólogos, pero desde la antigüedad ha sido asociado con mujeres, con partos y con todo lo relacionado a la vida y la fertilidad...su misterio, energía especial y antigüedad como centro ceremonial hacen de Los Sapos otro misterio mas del Valle de Copan.



The Copán Valley (northeastern Honduras) was probably settled as early as 2000 B.C. but its Classic era spanned just a few hundred years, from around 465-800 A.D. During this period of recorded history, construction, reconstruction, astronomical discoveries and artistic expression were most intense.

In the Copán valley are seven extraordinary monuments, carved by ancient Mayan artisans out of porous volcanic tuff taken from local quarries. These seven sites overlook the Copán Archeological Park from the east, southwest and west. Archeologists believe that they were royal commissions to define the outer boundaries of ancient city-state of Copán.

For centuries, these freestanding monuments have been exposed to natural forces of the sun, wind, rain and temperature changes, yet they still retain many of their original features. The hieroglyphic texts are for the most part very short, relating specific ritual and dedicatory information.

One exception is a natural grove of stones known locally as *Los Sapos* (the toads, or the frogs) located on the grounds of the Hacienda San Lucas. *Los Sapos*, a mysterious and undated site, sits directly south of the Copán Acropolis and exactly between the eastern and westernmost stelae that define the edges of the Copán valley.

Some interpretations consider the frog-like, amorphous rock formations at *Los Sapos* to suggest the shape of a woman giving birth and her child. Ancient pottery, female figurines, and other remains found on the site give credence to the traditional belief that this is a sacred site dedicated to women and fertility.

For the Maya, as in many ancient cultures, the frog was the symbol of regeneration and rebirth.

Hacienda San Lucas

"Un ambiente centenario con cocina de primera."

Favor preguntar para hacer reservaciones de habitación o cenas.

"Century-old ambiance with first-class service."

Please inquire regarding dinner or room reservations.